General Information	
Academic subject	Literatures and Cultures in English
Degree course	Communication Sciences
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian and English

Subject teacher	Name Surname	Mail address	SSD
	Luigi Cazzato	luigicarmine.cazzato@uniba.it	L-LIN/10

ECTS credits details			
Basic teaching activities	(Literary) cultures in English		

Class schedule	
Period	First term
Year	3° year
Type of class	Taught classes (traditional and multimedia), seminars (conducted and/or self-conducted), subject-matter experts' classes

Time management	
Hours measured	
In-class study hours	60
Out-of-class study hours	225

Academic calendar	
Class begins	Marzo 2018
Class ends	Giugno 2018

Syllabus	
Prerequisite requirements	Basic knowledge of English language, literature and history
Expected learning outcomes (according to Dublin Descriptors)	- Acquired knowledge and understanding of literary, paraliterary, and theoretical texts in English - Applied knowledge and understanding about multidiscipline criticism, that is to say, about contextual, textual, and visual critique of culture as a "construction" - making informed judgements and choices about the nature of discursive formations which inform the meetings and clashes of cultures - communicating information, ideas, problems in Italian and English about specific cultural and intercultural questions - acquisition of linguistic, literary and theoretical notions in the

	field of the history of (literary) cultures in English and its relations with other (literary) cultures.
Contents	There will be considered two main fields: the history of British Empire, i.e. its master narrative, and Anglo-Italian cultural relations. In terms of decolonial thinking, the first epistemic field relates to *colonial difference* (Orientalism); the second one to *imperial difference* (Meridionism). In terms of required readings, the 1st part will include colonial literary texts from W. Shakespeare to J. Conrad via D. Defoe; while in the 2nd part authors, such as the Romantics, Ch. Dickens, G. Eliot, J. Ruskin who have visited, represented and "communicated Italy" to their fellows at home, will be taken into account. The final goal is trying to join these two discursive and epistemological paths in order to critically apprehend their importance in the rise of Western modernity and implications, still being felt nowadays.
Course program	
Bibliography	Primary sources, passages from: -Shakespeare, *The Tempest* - De Foe*, Robinson Crusoe* - Dickens, *Pictures from Italy* - Ruskin, *Stones of Venice* - G. Eliot, *Middlemarch* - Conrad*, Heart of Darkness* - A. Cesaire, A *Tempest* Secondary sources: - A. Cesaire, *Discorso sul colonialismo* - E. Said, *Orientalismo*, Feltrinelli (cap. I) - L. Cazzato *Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo*, Mimesis.
Notes	Part of the texts will be distributed by cloud computing
Teaching methods	The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used.
Assessment methods	Oral and/or written tests *in itinere*; final oral exam.
Further information	A class Facebook group will be created in order to extend the class time beyond the classroom and, for those who cannot attend, to give them the chance to follow the development of the main topics of the didactic track.